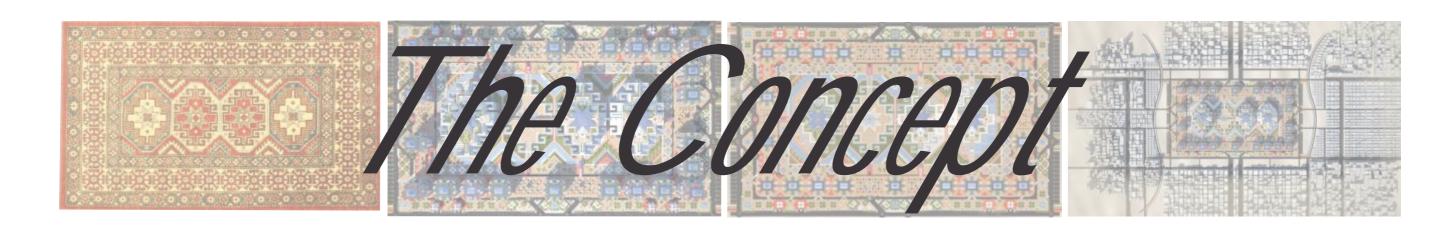


The Carpet







The original idea has been arisen from the recovery of one the most representative elements of the tradition: the "Carpet" The carpet" represents the memory, the tradition, the culture, the identity and the future but also the emblematic element of hospitality; such deeply noble characteristics reflect a land which wants to propose itself as a new target for business and technology to the world.

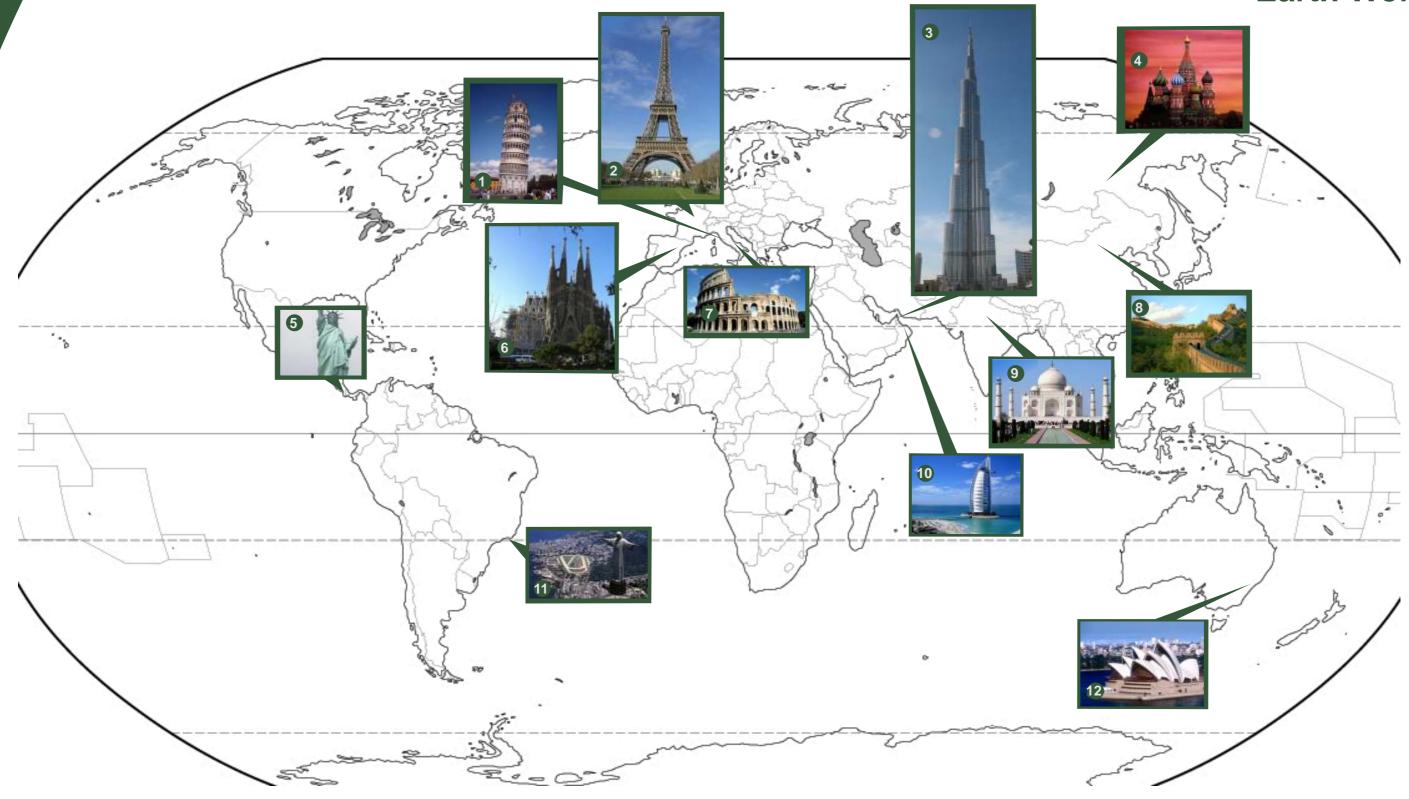
Principle uses: residential, commercial, offices, touristic building.

Let be the carpet the Kurdistan's reference in the world

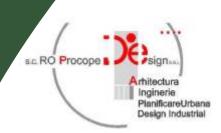


Other world reference's





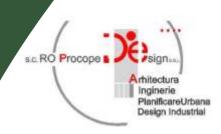
- 1 Turnul din Pisa / Italia
- 2 Turnul Eiffel / Paris / Franta
- 3 Burj Khalifa / Dubai / UAE
- 4 Red Square / Moscova / Rusia
- 5 Statue of Liberty / Ney York / SUA
- 6 Catedrala Sagrada Familia / Barcelona / Spania
- Coloseumul din Roma / Italia
- 8 Muraille de Chine / Chine
- Taj Mahal / Agra / India
- 10 Vela Dubai / UAE
- 11 Statue of Jesus / Rio De Janeiro / Brazilia
- Sydney / Australia



The original carpet







Our vision







The carpet: details

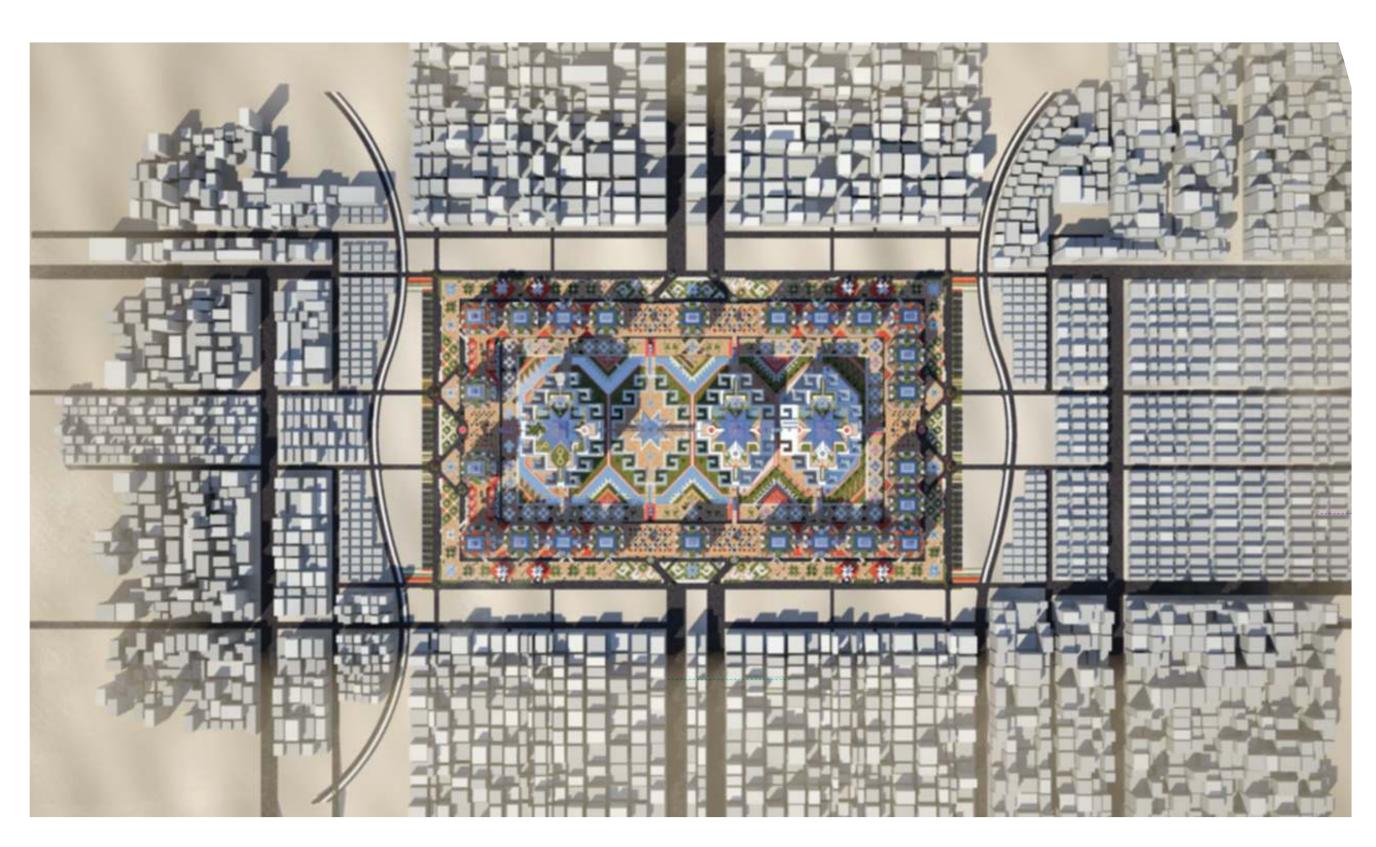






The carpet:project







The carpet: overview project

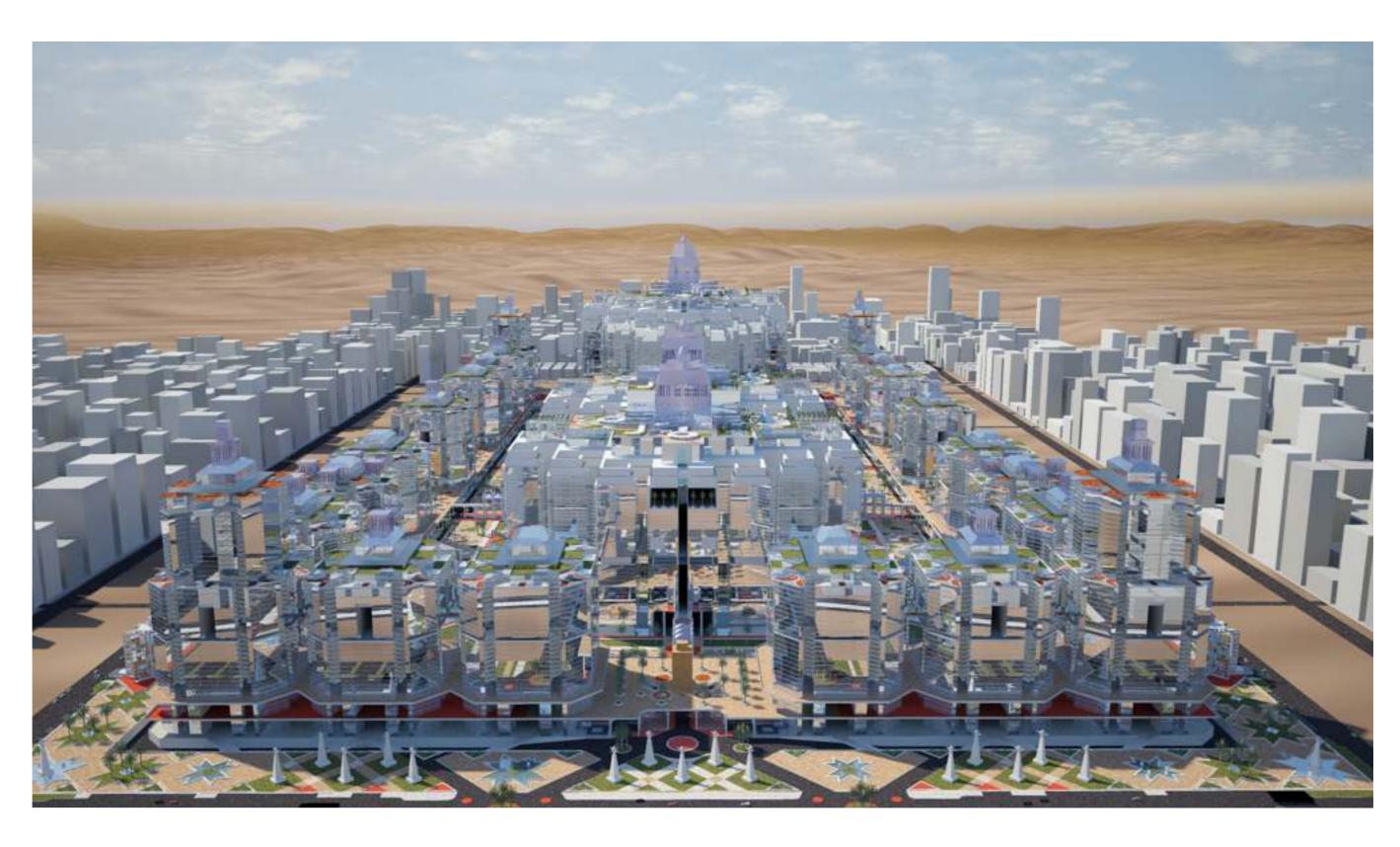






The carpet; overview project























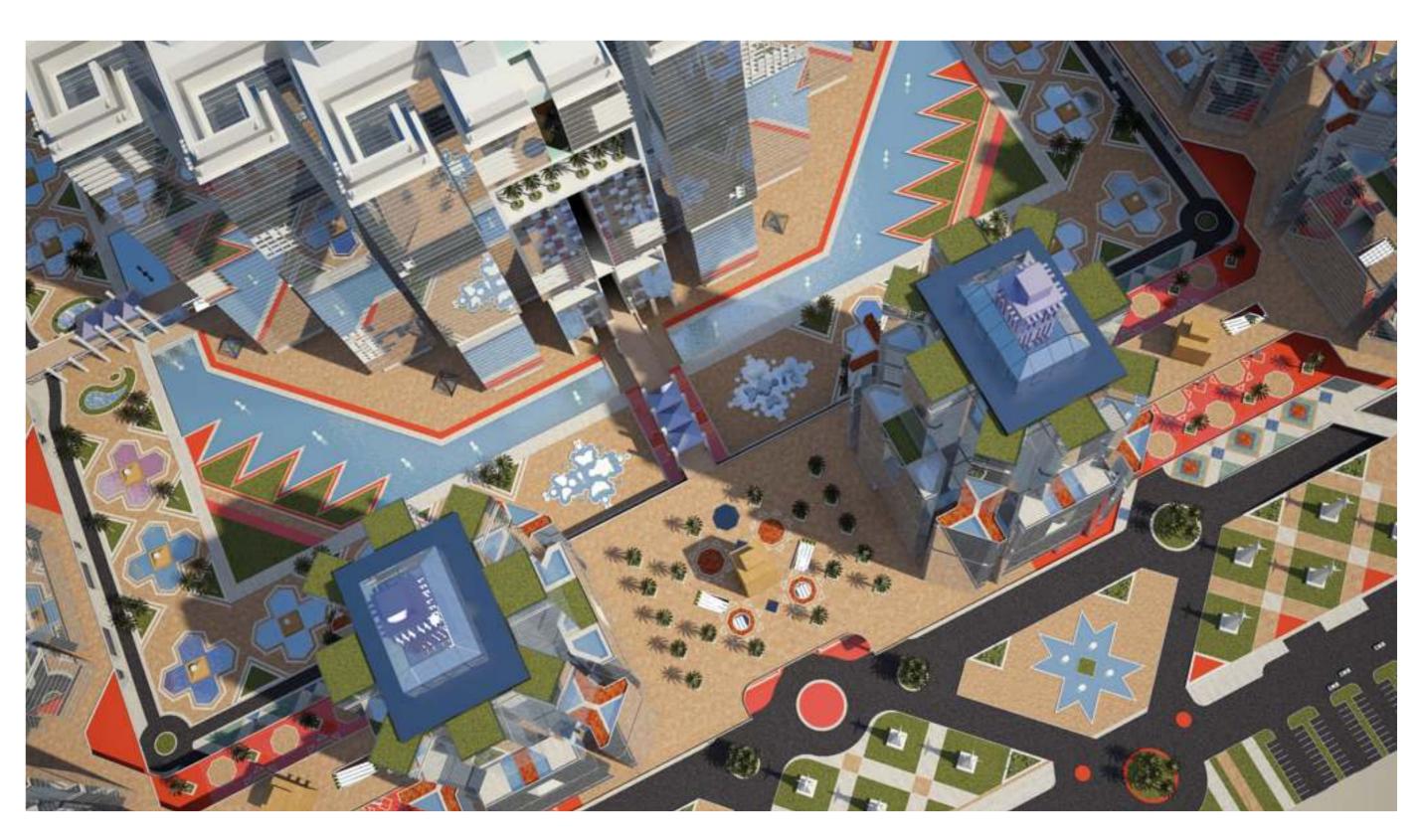








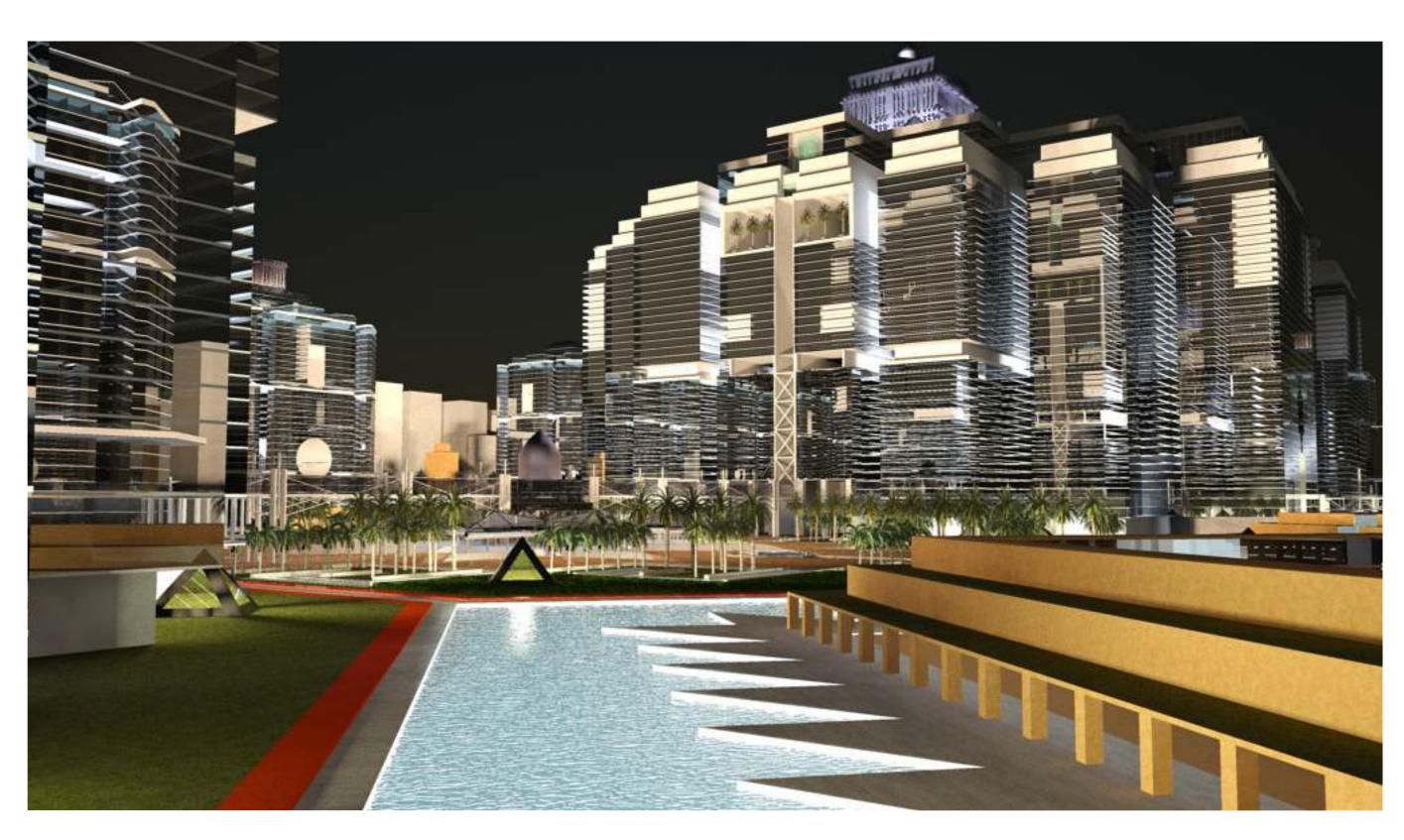






The carpet:night vision

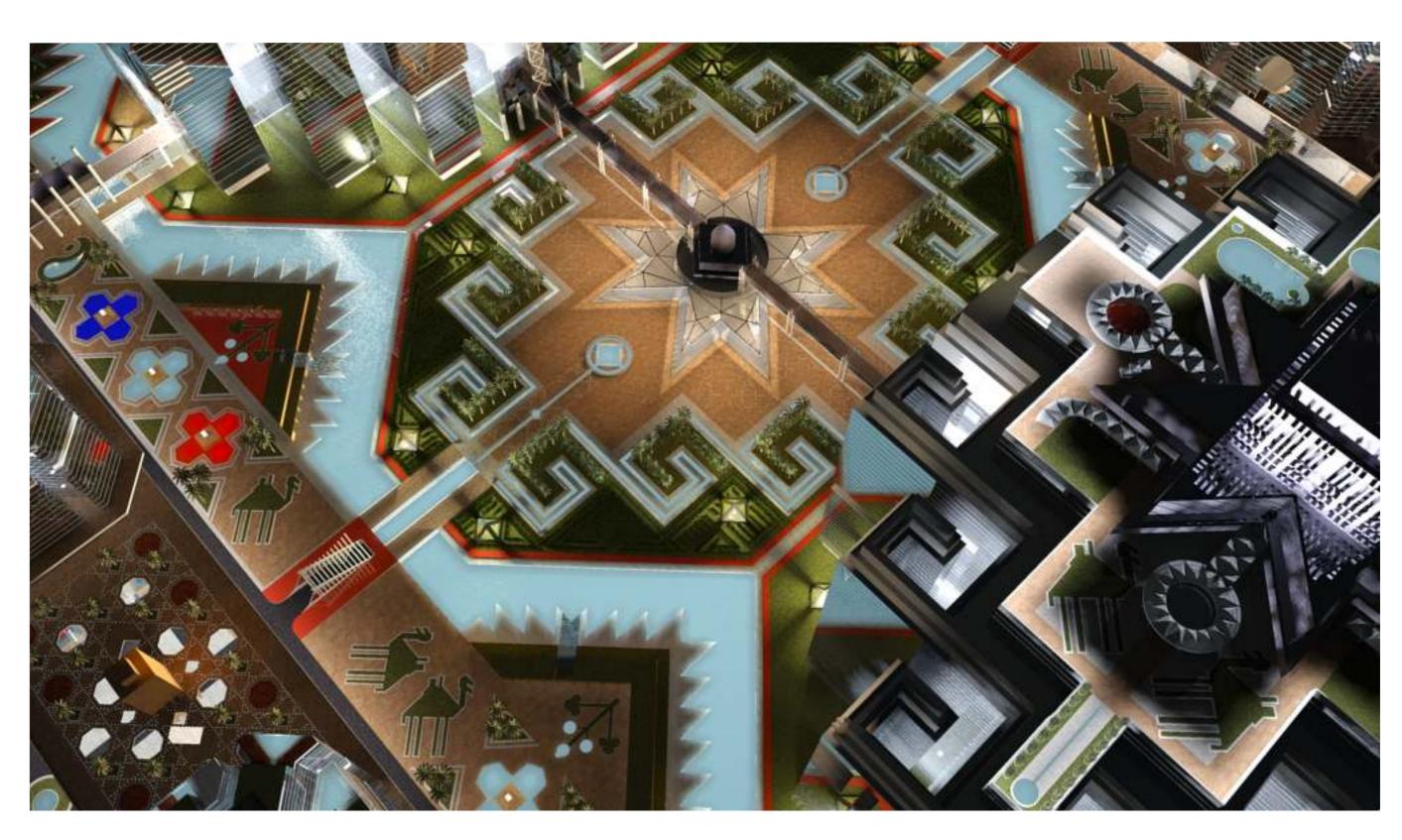






The carpet:night vision







The carpet: night vision

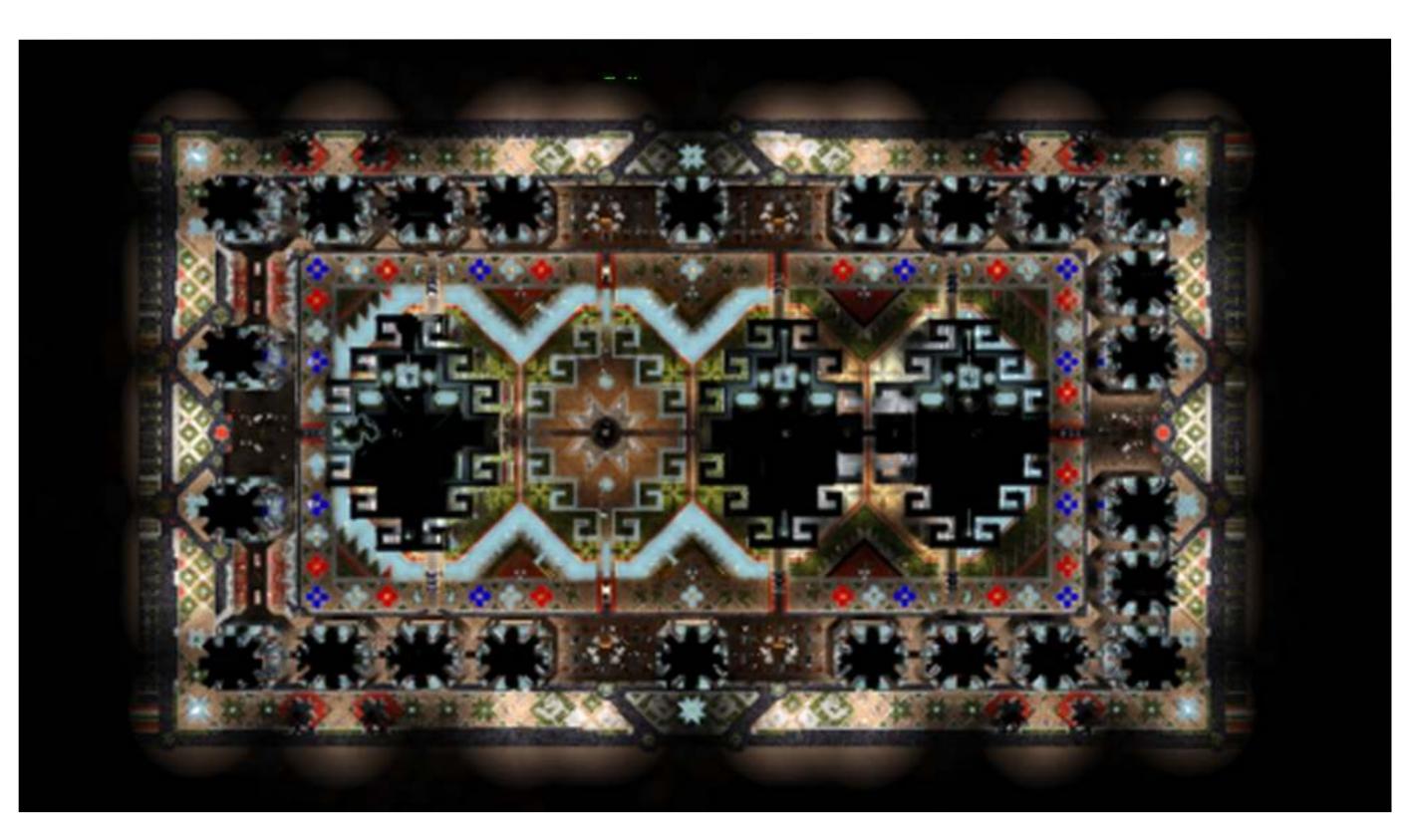






The carpet:night vision







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Thanks for attention!